

The logo features the name "Nini Marchese" in a large, elegant, red cursive script. Behind the name is a large, faint, light-red letter "M". Below the name, the word "soprano" is written in a smaller, red, lowercase sans-serif font.

Nini Marchese

soprano

LONG BIO (300 WORDS)

Making her debut as Queen of the Night with Central Florida Lyric Opera, coloratura soprano Nini Marchese was praised for her “riveting vocals that captured the Queen’s black-hearted wickedness” (Villages News). This season, she will appear as Adina in *The Elixir of Love* (The Dallas Opera – Touring Opera), Gretel in *Hansel and Gretel* (Denton County Opera), and the soprano soloist in J.S. Bach’s Christmas Oratorio (Taylor Festival Choir). She recently premiered the role of The Computer in Shara Nova’s new opera, *Infinite Movement*. Other prior engagements include Adina in *L’elisir d’amore*, Königen der Nacht in *Die Zauberflöte*, Frasquita (cover) in *Carmen*, Lucia in *Lucia di Lamermoor*, Valentina Scarcella in *Later the Same Evening*, Belinda in *Dido and Aeneas*, Despina in *Così fan tutte*, Lisette in *La Rondine*, Almirena in *Rinaldo*, and the title role in Rameau’s *Zéphyre* with Utah Festival Opera & Musical Theatre, Music on Site, UNT Opera Theatre, Chicago Summer Opera, and Concerto Urbano Baroque Ensemble, among others.

In concert, Nini has performed as a soloist in a number of works by J.S. Bach including *Johannes-Passion*, Magnificat, BWV 150, BWV 96, and BWV 80. During the 2019–2020 season, she was engaged to make her debut with Fort Worth Symphony as the soprano soloist in *Johannes-Passion*, which was unfortunately canceled due to COVID-19. Nini is also an avid promoter of modern repertoire, having recently performed György Ligeti’s *Aventures*, one of the composer’s most avant-garde vocal works.

Ms. Marchese has received 1st place in the Soirée Lyrique Vocal Competition, was winner of the Thomas J. Smith Scholarship Competition, and a national finalist at the New York Lyric Opera Theatre Competition. An Illinois native, Nini attended the University of Illinois Urbana-Champaign for her Bachelor of Music degree. She recently earned both a Master of Music degree and a Graduate Artist Certificate from the University of North Texas.

For more information, please visit www.ninimarchese.com



SHORT BIO (100 WORDS)

Praised for her “riveting vocals” (Villages News), coloratura soprano Nini Marchese maintains an active schedule on the opera, concert, and recital stages. This season, she will appear as Adina in *The Elixir of Love* (The Dallas Opera – Touring Opera), Gretel in *Hansel and Gretel* (Denton County Opera), and the soprano soloist in J.S. Bach’s Christmas Oratorio (Taylor Festival Choir). She recently premiered the role of The Computer in Shara Nova’s new opera, *Infinite Movement*. Nini holds degrees from the University of Illinois Urbana-Champaign and the University of North Texas.